

## Signs of an essay

There are some common features of the genre, which are usually listed in encyclopedias and dictionaries:

### Small volume.

There are, of course, no hard borders. The volume of the essay is from three to seven pages of computer text. For example, at Harvard Business School, an essay is often written on only two pages. In Russian universities it is allowed to write an essay of up to ten pages of typewritten text.

A specific topic and a subjective interpretation of it is emphasized.

The topic of an essay is always specific. An essay may not contain many topics or ideas (thoughts). It reflects only one variant, one thought. And it develops it. It is an answer to one question.

A free composition is an important feature of an essay.

Researchers note that an essay is by nature arranged in such a way that it does not tolerate any formal framework. It is often built contrary to the laws of logic, subject to arbitrary associations, guided by the principle "It's the other way around".

### It is not a necessity of narration.

It is important for the author of this essay to establish a trusting style of communication with the reader; to be understood, he avoids deliberately complicated, vague, excessively strict constructions. Researchers note that a good essay can only be written by a cheap essay writer from a professional company, who is fluent in the subject, sees it from different angles and is ready to present the reader with a not exhaustive, but multidimensional view of the phenomenon, which became the starting point for his reflections.

### A propensity for paradoxes.

The essay is intended to surprise the reader (listener) - it is, according to many researchers, its obligatory quality. The starting point for the reflections embodied in an essay is often an aphoristic, vivid statement or paradoxical definition that literally clashes at first glance indisputable but mutually exclusive statements, characteristics, and theses.

### Internal semantic unity

This may be one of the paradoxes of the genre. At the same time, free in composition, focused on subjectivity, the essay has an inner semantic unity, i.e. consistency of key theses and statements, inner harmony of arguments and associations, consistency of those judgments that express the personal position of the author.

### Conversational speech orientation

At the same time it is necessary to avoid using slang, template phrases, word abbreviations, too frivolous tone in the essay. The language used in writing an essay should be taken seriously.

So, when writing an essay, it is important to define (understand) its subject, define the desired scope and objectives of each paragraph.

Start with the main idea or a bright phrase. The task is to immediately capture the attention of the reader (listener). Here is often used a comparative allegory, when an unexpected fact or event is associated with the main theme of the essay.